

STARS WORKSHOPS in your School

Grades 2 – 12

Educating children in theatre builds self-confidence, social skills and a life long appreciation of the Arts!

Our workshops can be tailored to fit students' grade levels, can be booked either on its own, or in conjunction with a performance of *Sounds of Broadway*.

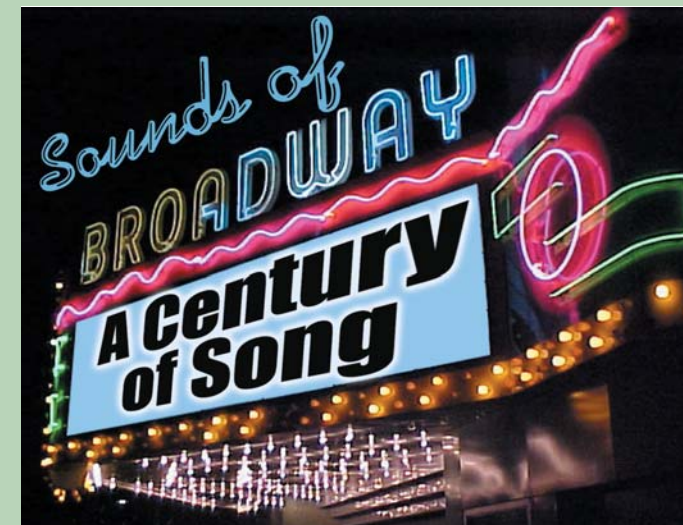
This program addresses core curriculum model standards, and is conducted by professional teaching artists.

Possible Workshop/Residency topics:

Theatre Skills: Acting, Creative Drama, Designing, Directing, Improvisation, Playwriting, Storytelling, Musical Theatre, Theatre history, Puppetry.

The teaching artist will work with the classroom teacher prior to visiting the class to set up your workshop.

Clinics are also available to work on your school play or musical.



...a revue of musical theatre that runs for about an hour and a half. It not only includes performances of well known songs from shows such as *Oklahoma*, *My Fair Lady*, *The Music Man*, *Fiddler on the Roof* and *The Phantom of the Opera*, but also provides educational information regarding the significance of specific composers/lyricists and their influence on musical theatre history.

Call 609-492-9477 ext 202 for pricing and information



Bank of America



The Horizon Foundation for New Jersey



Bank

The Miles Hodsdon Vernon Foundation



MY FAVORITE PART OF THE SHOW WAS...

When the quiet girl was blowing bubbles.

This program is made possible in part by funds from the New Jersey State Council on the Arts/ Department of State, a partner agency of the National Endowment for the Arts

Packages and Booking Information

Package #1

One Performance at your location

\$795.00

Package #2

Two Performances at your location

\$1490.00

Package #3

Three Performances at your location

\$1900.00

Performances at Surflight Theatre

\$8.00 per ticket

Call for dates & times

*Your school group may be eligible for free transportation

Additional Travel Fee

(for North Jersey and out of state only)

\$100.00

"What a spectacular performance! My 3rd Grade class truly enjoyed the entire show. The constant movement and songs kept their attention focused on all of you..."

Beth Seavey (3rd Grade Teacher) Summerfield School Neptune

"I wanted to thank you for another fabulous season....providing high quality shows at an affordable price."

Ellen Zimmerman Young People's Theatre

Call Stephanie at 609-492-9477 ext. 211 or email: Stephanie@surflight.org

An educational theatrical experience in your school without the hassle of a field trip



PO Box 1155
Beach Haven, NJ 08008

SURFLIGHT
THEATRE

SURFLIGHT
THEATRE
To Go



Educational Touring Theatre
2010 - 2011

PO Box 1155 • Beach Haven, NJ 08008

609-492-9477 • www.surflight.org

2010-2011 SHOW DESCRIPTIONS

Grades 1 - 6 • Length - 45 minutes



Book by John Anker Bow

Music by Justin Bohr • Lyrics by John Anker Bow and Justin Bohr

Maggie McGee and her friends are working on a big class project for Earth Day: “What does it mean to “Go Green?” All of the vibrant characters from *Maggie McGee and the Good Character Bandwagon* return to the stage once again—this time to educate young audiences about environmental responsibility. Maggie and her friends learn about littering, biodegradability, water conservation and energy efficiency. Maggie’s new friend Evan teaches us how to reduce, reuse and recycle at the grocery store, at home and at school. In science class, Mrs. Irvin teaches everybody about the food chain, fossil fuels, clean energy and the dangers of global climate change. But “Going Green” isn’t just about one of these topics, it’s about all of them! *Maggie McGee Goes Green!* provides audiences with helpful hints for how to become more eco-friendly and strives to develop a new mindset about our planet—that being environmentally responsible is part of good character and good character benefits the whole world! Through unique songs, enlightening discussions and a steadfast character education sensibility, *Maggie McGee Goes Green!* delivers a fun and informative theatrical experience that tackles some of today’s most relevant global topics.

Available: October 4 - May 13

New Jersey Core Curriculum Standards
1.1, 1.4, 2.1, 2.2, 2.4, 5.1, 5.5, 5.8, 5.10, 6.1, 6.3

Grades K - 5 • Length - 50 minutes

Maggie McGee and the Good Character Bandwagon

Book and Lyrics by John Anker Bow
Music by Justin Bohr



Young Maggie McGee is sick and tired of *rudeness, disrespect and bad manners!* Armed with her friendly smile and awesome attitude, Maggie begins her quest to help everybody climb aboard the bandwagon of good character and ride the road to responsibility. Along the way, Maggie encounters a bunch of characters that behave in ways all of us will find familiar. Maggie’s brother Richard can never remember to follow the rules and her best friend Ashley makes everyone furious with her selfish habits. Nick Nugent is just about perfect in every way—friendly, funny and super cute—but he can be so unreliable sometimes! Trevor the Terror is just plain disrespectful and the new girl Sarah Beth is the current victim of his teasing and torment. Maggie teaches all of us how important it is to be kind, considerate, respectful and helpful—even when nobody’s looking! Send your students on a musical spree with *Maggie McGee and the Good Character Bandwagon!*

Available September 24 – May 13

New Jersey Core Curriculum Standards
1.1, 1.4, 2.1, 2.2, 2.4, 3.4, 6.2, 6.3, 9.1

Grades K - 5 • Length - 40 minutes

Schoolhouse Rock Live!

Book by Scott Ferguson, George Keating and Kyle Hall
Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall and Tom Yohe



A pop culture phenomenon comes to the musical stage! The Emmy Award winning 1970s Saturday morning cartoon series that taught history, grammar, math, science and politics through clever tuneful songs is available for performances in your school.

Tom, nervous about his first day of teaching, tries to relax when various characters representing facets of his personality show him how to win his students over with imagination and music. *Schoolhouse Rock Live!* is simply good, clean and educational fun.

Songs include: *A Noun is a Person, Place or Thing, Three Is A Magic Number, Unpack Your Adjectives, Just A Bill, Do The Circulation, Conjunction Junction, Great American Melting Pot, Interplanet Janet* and many more! Memorable songs combined with comical live action guarantee a fun learning experience for your students and nobody does it better than *Schoolhouse Rock!*

Available September 22 – May 13

New Jersey Core Curriculum Standards
1.1, 1.4, 1.5, 3.4, 3.5, 4.1, 5.5, 5.9, 6.1, 6.2

Grades 5 - 10 • Length - 55 minutes

PROJECT AMERICA

Book and Lyrics by John Anker Bow
Musical Arrangements by Jim Lapidus



The *Project America* cast invites audiences on a poignant journey through the national holidays that dot our country’s calendar. Through an original compilation of story-telling, monologues and music, *Project America* carefully explains the significance and importance of these days. Memorable moments include a timeline of the American labor movement and the meaning behind **Labor Day**, a musical reflection on the principles of racial equality and non-violent social change observed on **Martin Luther King Jr.’s Birthday**, a moving account of our nation’s war heroes and heroines remembered on **Veterans Day** and **Memorial Day** and other sequences concerning **Flag Day**, **Presidents’ Day** and **Independence Day**. Audiences will walk away from *Project America* with a new sense of pride, genuine respect, and an appreciation for the people who sacrificed so much to make our country great. This show is a must-see for educators seeking a powerful character education program. *Project America* approaches ethical values and moral leadership from the framework of what we all have in common: our bond as Americans.

Available September 27 – May 13

New Jersey Core Curriculum Standards
1.1, 1.4, 1.5, 2.2, 3.4, 6.1, 6.2, 6.3, 9.2

Grades 7 - 12 • Length - 1 hour

Reviving Ophelia

Based upon the book by Dr MaryPipher
Adapted for the stage by Cherie Bennett

Winner of 2006 Macy’s New Play Prize for Young Audiences



Reviving Ophelia adapts one of the truly seminal nonfiction books of our time into a gripping story of four teen girls battling the corrosive influence of popular culture and searching for the personal North Star that will guide them home. Jill is a Native American girl adopted by white parents. Her drinking, truancy, and bad attitude are corrected in a very unexpected way. Allie, a pastor’s daughter, faces a crisis of faith at a mother-daughter bookclub meeting when her friend Lia loses her own mother to cancer. One remarkable scene between Lia and her boyfriend, Alex, harkens back to Hamlet’s famous “Get thee to a nunnery!”, with Alex betraying a scary part of his personality that he keeps hidden. Beautiful Dawn approaches high-school graduation with the realization that she’s not prepared for anything but attracting guys; her solution is to attempt 18 Jello shots to celebrate her 18th birthday. Again, help comes from unexpected quarters. Playwright Bennett, specifically chosen by Dr. Pipher to adapt her work, deftly leavens the drama with great humor, tracing the intertwining lives of these four girls from first grade through middle school, and then through high school to graduation and young adulthood. This play toured through urban, suburban, and rural schools with equal success.

Available October 18 – May 13

New Jersey Core Curriculum Standards
1.1, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.4, 3.5, 6.2, 9.2